

MAY 19 1925

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EIGHTEEN CARAT

Photoplay in two reels

Written and directed by William Watson

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"EIGHTEEN CARAT"
Two Reel Comedy with Edna Marian

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Cyrus Jenkins and his daughter are saddened when the girl drops a big diamond which he has given to her to take to the bank as a security for a mortgage. A passing hen swallows it.

Edna tries to catch the hen but to her dismay, the fowl mixes with a flock of birds of similar color. Father and daughter are weeping bitterly when Edna decides to go to town and earn enough to pay for the diamond. She bids farewell to her sweetie also.

Her pretty face wins her a job in a shoe store. But irritable customers upset her and one of her bosses fires her. His partner immediately hires her and starts her out to deliver three packages of clothes. A slick crook asks her to deliver a note for him, offering her a dollar when she returns. He holds her bundles.

She is one said girlie when she steps out and discovers that her packages are missing. She steps many passersby but fails to locate her bundles. Finally she chances across some empty boxes. Boldly entering the house, she demands the clothes and is thrown through the second story window for her pains.

She bounces a bludgeon off each bean, when they leave, and with the aid of her sweetie, she obtains the missing raiment. Delivering it, she discovers the missing diamond near the gizzard of a roast chicken in the home of her customers and she departs happily.

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